

are very grateful for their generosity. In case you missed the last issue, the mission of the Fraternal Order of Moai is to serve as the premier fraternal organization and social network for all men and women interested in tiki culture in the Polynesian pop era. Core values are: Good Works, Fellowship, Spirit, Presence, Preservation, and Celebration. You can read more about the group, which currently has six chapters, at <www.fraternalorderofmoai.com>. The group held an event in September, Ohana Luau at the Lake, at the historic Tiki Motor Inn and Polynesian Village in Lake George, New York, which

was billed as “three days of music, cocktails, and ohana, in a classic Polynesian setting”. A silent auction and drink bowl auction were held and some of the proceeds will be donated to the EIF. For more information on the event, see <www.luauatthelake.com>. We’ve heard from EIF / FOM member Caroline Roe that the event was a huge success, and we will have an article and pictures in the next issue of *RNJ*. We greatly appreciate the support of the Fraternal Order of Moai!

Maururu!



WHAT'S NEW AT THE MAPSE

It seems as if there is always something interesting happening at the Museo Antropológico Padre Sebastián Englert on Rapa Nui! There have been a variety of workshops recently, including one held in August on archaeological heritage conservation for young people from ages 15-25. For the “Mes de los Niños” (Month of the Child) in August, there was a *kai-kai* (string figure) workshop taught by Isabel Pakarati and a greenhouse construction workshop taught by architect Lorena Larraín, where the children learned to make greenhouse models. Additionally, scientists from the GEMINI Observatory and the Universidad de Concepción gave lectures and programs to share their knowledge of the universe.

Also in August, María José Montoya Brauer of CONAF gave a presentation about the importance of the standardization of cartographic information on the island. In July, Judson Wynne (University of Northern Arizona) and Sergio Rapu, who led a team on a recent project studying caves on the island, gave a presentation entitled “Cultural and Natural Resource Inventory of Rapa Nui Caves: Implications for Conservation, Stewardship and Management”. In March, Oliver Hauswald (Catholic University of Eichstaett-Ingolstadt) gave a presentation on Ethno-tourism in Chile. During the past

3 years, Hauswald interviewed over 100 Aymara, Mapuche, and Rapanui persons and presented their vision of tourism from an indigenous perspective.



Teaching *kai-kai* string figures.

During June and July, archaeologist and EIF board member Charles Love gave a series of presentations on various subjects including remembering Tapati Rapa Nui, Ahu Tongariki before and after the tidal wave of 1960, the *moai* roads, the navigation of Miro O’one, and the sites and geology



Group Astronomical Observations

of Pitcairn Island. In May, archaeologist Sonia Haoa (Consejo de Monumentos Rapa Nui) gave a presentation discussing who is responsible for protection of archaeological heritage. In April, Thegn Ladefoged (University of Auckland) gave a presentation on the dynamics of Rapa Nui agriculture.

Art openings at the Museum included an exhibition of contemporary paintings entitled “Lausiv Odiur” by visual artist Andres Torres in July and an exhibition by artist Ignacio Gumucio entitled “El Mundo entre las Manos” in April.

In June, those in the 9-12 year old age group had the opportunity to learn to draw “arte laser” and, in April (during the Rapa Nui Film festival), a workshop for the same age group was taught by filmmaker Vivienne Barry on creating Rapanui history and cultural tradition on film. Films made during the workshop were shown at the conclusion of the festival.

Kudos to the MAPSE for sponsoring such an interesting array of programs, workshops, and lectures!

NEWS FROM THE EIF

Greetings from Baywood Park! In our last issue we reported that *The Gotland Papers: Proceedings of the VII International Conference on Easter Island and the Pacific* was in preparation. The volume is currently in the final editing stages. It is our hope to have it published in late 2009. Details will be available on our website, please visit <islandheritage.org> for the latest information.

In May of 2009, a contingent from the EIF attended the American Rock Art Research Association meeting in Bakersfield, California. The EIF had a table and sold many of our publications along with some of our rare and out-of-print books. We passed out catalogs and information about the foundation and much interest was generated.

We are very proud to announce that *Spirit of Place, Petroglyphs of Hawaii* by Georgia Lee and Edward Stasack is now in it's 4th printing! The most comprehensive publication to date on Hawaiian rock art, it continues to sell very well, especially in Hawai'i. Along with *The Complete Guide to Easter Island*, by Shawn McLaughlin, *Spirit of Place* is one of our all-time best-sellers.

We continue to receive donations of used, rare, and out-of-print books (and other items) and it is worthwhile to check our Website frequently for new offerings. We are also willing to help locate any out-of-print books about Easter Island, so feel free to contact us if you can't find what you need. Some of our recent acquisitions include *Rock Art of Easter Island* by Georgia Lee (\$80), *Inscribed Landscapes, Marking and Making Place* edited by Bruno David and Meredith Wilson (\$50); *Patterns that Connect, Social Symbolism in Ancient and Tribal Art* by Carl Schuster and Edmund Snow Carpenter (\$100); *The Island of Lanai, a Survey of Native Culture* by Kenneth Emory (\$100); *Archaeology, Ecology and Culture* by Jo Anne Van Tilburg (\$100); *The Eighth Land* by Thomas Barthel (\$80); as well as many other interesting books. Beverley Haun has generously donated copies of her 2008 book, *'Inventing' Easter Island* to the EIF. All proceeds from the sales of this book directly benefit the EIF scholarship program. It is available for \$25 plus shipping. We also have copies of the beautiful children's book by T.A. Barron, *The Day the Stones Walked*. Again all proceeds from the sale of this book directly benefit the EIF. It is available for \$17 plus shipping.

As noted in our last issue, our existence depends on the support and generosity of our members. We realize that the state of the economy has made for some challenging times, so donations to the EIF are all the more appreciated. Please try to keep an eye on your mailing label to ensure that your membership up to date. We thank all of you who have recently renewed your membership or made an additional donation. Due to the generosity of our members, we have been able to provide two Rapanui students with scholarships in 2009 (detailed in the May 2009 *RNJ*), and continue to provide support for the 'A Pó Rapanui Youth Involvement Program (see “Getting to Know You”: Brett Shepardson in this issue). Without the support of our members, we would not be able to maintain our Rapa Nui Journal publication schedule or our book publication programs. If you have any questions about your EIF membership or your Rapa Nui Journal subscription, we would be happy to answer them. Just drop a note to <books@islandheritage.org>.

